

FINE ARTS

The Fine Arts curriculum consists of art, choir and band. It is our hope that all students will participate in some phase of the fine arts program while in high school.

Survey of 2-D Art

2138

Credit ½

This course is an introduction to two-dimensional media. It is designed to introduce students to methods and techniques for creating 2-d artwork. Students will be required to produce a variety of finished pieces of art. An emphasis will be placed on creative problem solving, composition, and technique. Students will use both color and black and white media. Media may include graphite, colored pencil, ink, charcoal, pastel, watercolor, tempera, and basic printmaking.

The Student's evaluation (grade) will be determined by his/her engagement in the process of creating visual art on a daily basis, along with completion of assignments.

In addition to producing artwork, students will be introduced to various artists and art styles. Viewing videotape, text reading, and some writing will be required. A final exam will be given.



Gateway Course for Arts, A/V Technology & Communications Career Cluster (*Visual Arts and Printing Technology pathways*)

Prerequisite(s): None

Survey of 3-D Art

2139

Credit ½

This course is an introduction to three-dimensional media. It is designed to introduce students to methods and techniques for creating 3-d artwork. Students will be required to produce a variety of finished pieces of art. An emphasis will be placed on creative problem solving, composition, and technique. Media may include clay, mosaic, paper mache, wood, wire, foam, paris craft, and found object. Students will work with a variety of subject matter.

The Student's evaluation (grade) will be determined by his/her engagement in the process of creating visual art on a daily basis, along with completion of assignments.

In addition to producing artwork, students will be introduced to various artists and art styles. Viewing video, text reading, and some writing will be required. A final exam will be given.



Gateway Course for Arts, A/V Technology & Communications Career Cluster (*Visual Arts and Printing Technology Pathways*)

Prerequisite(s): None

2 D – Art II**2140****Credit ½**

This course will emphasize continued practice and study of media and techniques learned in Survey of 2-D Art. Projects will be more involved, building upon previously learned information and skills. Students will have more opportunity to explore various media. Media may include graphite, pen and ink, conte, charcoal, colored pencil, pastel, watercolor, tempera, acrylics, and printmaking. Curriculum will be structured around the Principles of Design.

The Student's evaluation (grade) will be determined by his/her engagement in the process of creating visual art on a daily basis, along with completion of assignments.

In addition to producing artwork, students will be introduced to various artists and periods of art history. Text reading and writing will be required. A final exam will be given.

Prerequisite(s): Successful completion of Survey of 2-D Art with a grade of C or higher

3 D - Art II**2141****Credit ½**

This course will emphasize continued practice and study of media and techniques learned in Survey of 3-D Art. Projects will be more involved, building upon previously learned information and skills. A good percentage of the course work will be ceramics/pottery. Media may include ceramics, mosaic, cast plaster, papermaking, wood, wire, foam, and found object. Students will work with a variety of subject matter.

The Student's evaluation (grade) will be determined by his/her engagement in the process of creating visual art on a daily basis, along with completion of assignments.

In addition to producing artwork, students will be introduced to various artists and periods of art history. Text reading and writing will be required. A final exam will be given.

Prerequisite(s): Successful completion of Survey of 3-D Art with a grade of C or higher

Art III - Drawing & Painting**2142****Credit ½**

This course directs a focus into drawing and painting. The class includes a review of mediums and concepts learned in our survey and Art II courses. Students will begin developing their own personal style. Areas covered may include figure study, acrylics, charcoal, pastel, colored pencil, pen & ink, watercolor, and wall mural. Discussion and student critiques are an important facet of the course. Reading, writing, and research will also be part of the course work.

The Student's evaluation (grade) will be determined by his/her engagement in the process of creating visual art on a daily basis, along with completion of assignments.

Prerequisite(s): Successful completion of Survey of Two Dimensional Art and 2D Art II, grades of B or higher in all high school art classes.

Art III – Ceramics & Pottery**2148****Credit ½**

This course directs a focus into clay pottery and ceramics. The class includes a review of mediums and concepts learned in our survey and Art II courses. Some other media may be used in sculpture projects. Students will begin developing their own personal style. Students will explore all possibilities within the clay medium. Some other media sculpture Reading, writing, and research will also be part of the course work.

The Student's evaluation (grade) will be determined by his/her engagement in the process of creating visual art on a daily basis, along with completion of assignments.

Prerequisite(s): Successful completion of Survey or Three Dimensional Art and 3D Art II, Grades of B or higher in all high school art classes.

Senior Art Portfolio**2143****Credit 1**

This program is for seniors who wish to further their exploration in the area of visual art. Course work will be based on projects, research, and writing assigned by the instructor. Quality work with an emphasis on a portfolio evaluation will require careful planning. Work will be exhibited by each student in a solo show at the end of the term. A great deal of self-motivation is required for the student to be successful in this course. Research, reading, and writing will be a part of the course work.

The Student's evaluation (grade) will be determined by his/her engagement in the process of creating visual art on a daily basis, along with completion of assignments.

Prerequisite(s): Senior standing with a grade of B or higher in completion of Art III

Chorale**2241****Credit 1**

Chorale at DeForest Area High School is open to all incoming freshmen as well as all upperclassmen who want to learn about basic choral singing thru performance. Students sing in unison, 2-part and 3-part harmony with focus on basic vocal techniques including blend, balance, intonation, range, diction, tonal quality and musicality. A variety of musical styles and periods are explored. Students are introduced to basic music theory, sight reading skills (rhythmic and tonal) and basic stage-presence performance skills.

Prerequisite(s): Student **MUST** be able to match pitches throughout range

Treble Choir**2240****Credit 1**

Treble Choir at DeForest Area High School is open to all grade 10 – 12 treble (female) voices with a minimum of one-year high school choral experience and instructor placement. Students continue to review and improve in all areas of choral education including music theory, sight reading skills (rhythmic and tonal) and stage presence performance skills through the use of 3-part and 4-part harmony in a wide variety of musical styles and more challenging literature. In addition to required home performances and WSMA Music Festivals, students have the opportunity to partake in various clinic/festival choral formats with other school choral departments and perform for community functions as available. Cultural performing opportunities may be open to Treble Choir members in scheduled years.

Prerequisite(s): Student **MUST** be able to match pitches throughout range and have instructor permission to participate.

Concert Choir**2243****Credit 1**

Concert choir at DeForest Area High School is open to all grade 10-12 men and women with instructor placement. Students will continue to learn and improve in all areas of choral education including music theory, blend, balance, intonation, range, diction, tonal quality, and musicality. A variety of musical styles and periods are explored. Prerequisite: Students **MUST** be able to match pitches throughout range and have instructor permission to participate.

Prerequisite(s): Student **MUST** be able to match pitches throughout range and have instructor permission to participate.

ALL choral members have several informal small group lessons each nine week grading period to help improve and evaluate individual skills and effort. Students will also be assigned some introductory theory written work.

ALL choir members are **REQUIRED** to perform at home concerts and the Wisconsin School Music Association (WSMA) Large Group Festival as an integral part of their learning experience. These performances are scheduled **OUTSIDE** of the regular school day and a full music calendar is provided at the start of each year for family planning. Students are also encouraged to participate in the WSMA Solo and Ensemble Festival as an individual learning performance venue and additional performance opportunities are scheduled when possible based on the availability of group members.

The student's evaluation (grade) will be largely determined by his/her engagement and effort in the process of daily rehearsals along with the completion of written theory assignments, attendance and improvement at lessons and successful participation in required performances .

Music Appreciation**2244****Credit ½**

This course will offer a comprehensive program for students to listen to and analyze music from diverse cultures around the world in an active study of how music says who we are as human beings and how we express ourselves through music. Students will discover the many connections between Music & Art, Music & History, Music & Culture and Music & Literature etc. as we relate music to other disciplines through cross-curricular collaboration.

Prerequisite(s): Freshmen standing

Concert Band**2252****Credit 1**

Concert Band is a non-audition band open to any students who play an instrument in high school and are in grades 9-12. This band focuses on improving sound, rhythm and overall playing ability. Students in this band have the opportunity to participate in pep band, jazz band, solo and ensemble and 3 concerts throughout the school year.

Prerequisite(s): Students who wish to participate in Concert Band must have participated in band at the middle school or have prior director approval.

Symphonic Band**2250****Credit 1**

Symphonic Band is an audition group that is open to any students who play an instrument in high school and are in grades 9-12. This is an advanced group that focuses on a difficult level of literature. Students in this ensemble will have the opportunity to participate in pep band, jazz band, solo and ensemble, marching band, and 3 concerts throughout the school year. Students who wish to participate in Symphonic Band must have completed and been accepted through an audition with the director. No students will be admitted without an audition!

Prerequisite(s): Students who wish to participate in Symphonic Band must have completed and been accepted through an audition with the director. **No students will be admitted without an audition!**

Jazz Band**2251****Credit ½**

Jazz Band offers students a chance to learn the first true American music. This ensemble meets in place of study hall every "C" day so students wishing to be in Jazz Band will not have a study hall. Students in jazz will perform 3-4 concerts per school year.

Prerequisite(s): Open to any students currently enrolled in either Concert or Symphonic Band.